

Jesus rode into the City

This tune is from the *Bachianas Brasileiras No. 2*,
the fourth movement and is subtitled "Little Train."
Villa-Lobos is a Brazilian composer of the 20th century.

Words: James Ward
Music: Heitor Villa-Lobos

Chords: D, Emin, DMaj6

Chords: D, Emin/D, A

Chords: D

1. Je - sus rode in - to the ci - ty with
2. Just at the edge of the ci - ty,
3. Child - ren who play in the al - leys,

Jesus Rode Into the City

Emin/D

joy - ful ho - san - nas pro - claimed;
Nails in his hands and his feet,
Par - ents the ci - ty em - ploys,

Teach - ing and heal - ing his peo - ple, and
Watched by the mass - es of peo - ple who
Wo - men and men of great pow - er, and

Emin/A

D

then by his peo - ple was slain;
crowd - ed Je - ru - sa - lem's streets,
those whom that pow - er des - troys;

Bmin

F#min7

Just as he wept o - ver Je - ru - sa - lem,
Streets full of mer - chants and work - ers who toil,
Je - sus is seek - ing to gath - er them in,

Jesus Rode Into the City

Emin7 3 A7 3 D Emin7 3 A7 3

long - ing to gath - er the lost; Je - sus the Sa - vior com -
 Streets full of home - less de - bris; Je - sus our Sa - vior com -
 We are his bod - y to be, Called to the cit - ies of

DMaj6 3 Emin7 3 A7 3 DMaj6 3

mis - sioned us, too, to bring those he loves to the cross, to
 mis - sioned us, too, "Bring these I love un - to me, _____
 all of the world to "Bring these I love un - to me, _____

Emin7 3 A7 3 DMaj6 1, 2

bring those he loves to the cross.
 Bring these I love un - to
 Bring these I love un - to

DMaj6 3 Bmin 3 F#min7 3

me." Je - sus is seek - ing to gath - er them in,

Jesus Rode Into the City

Emin7 3 A7 3 D Emin7 3 A7 3

We are his bod - y to be. Called to the cit - ies of

Detailed description: This system contains the first two lines of music. The top staff is in treble clef with a key signature of two sharps (F# and C#). It features a melody with triplet markings over the notes. Chord symbols Emin7, A7, and D are placed above the staff. The bottom staff is in bass clef and provides a simple bass line. The lyrics are written below the treble staff.

DMaj6 3 Emin7 3 A7 3 DMaj6 3

all of the world to "Bring these I love un - to me." Bring

Detailed description: This system contains the third and fourth lines of music. The top staff continues the melody with triplet markings and chord symbols DMaj6, Emin7, A7, and DMaj6. The bottom staff continues the bass line. The lyrics are written below the treble staff.

Emin7 3 A7 3 DMaj6

these I love un - to me."

Detailed description: This system contains the fifth and sixth lines of music. The top staff features a melodic line with triplet markings and chord symbols Emin7, A7, and DMaj6. The bottom staff continues the bass line. The lyrics are written below the treble staff.

Detailed description: This system contains the final two lines of music. The top staff shows a melodic line with a long note and a final cadence. The bottom staff continues the bass line and ends with a final cadence.