

I am the Resurrection

James Ward

F Am7 Dm Gm7 F/A Bbm7 Eb9

1

5

I am the Res-ur-rec - tion and the life, _____ I am the Res-ur-rec - tion and the life, _____

F Am7 Dm Gm7 F/A Bbm7 Eb9

9

he who be-lieves in me, be-lieves in me will live e-venthough he

Am9 Dm7 Am9 Dm7 Bb C/Bb

13 dies, e-ven though he dies.

13 A m7 D m Dm/C A m D m G m7 Bb/C C Bb C

17 I am the Res-ur-rec - tion and the life, I am the Res-ur-rec - tion and the life,

17 F A m7 D m G m7 F/A Bb m7 Eb9

21 he who be-lieves in me, be-lieves in me will live e-ven though he

21 A m7 D m7 A m7 D m7 Bb C/Bb

To Coda

25 dies _____ and who - e - ver lives _____ and be - lieves in me _____ will

25 Am7 Am7/C Dm Dm/C Gm7 F/A Gm7 F/A To Coda

29 ne - ver, ne - ver ne - ver die.

29 Gm7 F/A Bbm7 Eb9 F

33 My heart is glad and will re - joice,

Oo, Oo,

F Am7 Dm Gm7 F/A

36 my bod - y will rest se - cure, for you will not a - ban - don me,

Oo, Oo,

Bb m7 Eb9 A m7 D m7 A m7 D m7

39 a - ban - don me to the grave, leave me in the grave, _____

39 Oo, _____ Oo, _____

39 B \flat C/B \flat A m7 D m Dm/C

43 nor let your ho-ly One see de-cay; I know my Re-deem-er lives, —

43 Oo, _____

43 Gm7 B/C C B \flat /C C F A m7 D m

47 and he will stand on the earth, e-ven though my bod - y

Oo, Oo, Oo,

G m7 F/A Bbm7 Eb9 A m7 D m7 A m7 D m7

51 has been des-troyed, my bod-y has been destroyed, com - plete-ly com-plete-ly destroyed,

Oo, Oo,

Bb C/Bb A m7 C Dm D m/C

55 yet in my flesh, yet in my flesh—

55 Oo, hoo hoo hoo, Oo,

55 Gm7 F/A Bb F/A Gm7 F/A

58 I will see my God. D.S. al Coda

58 Oo. D.S. al Coda

58 Bbm7 Eb9 F D.S. al Coda

⊕ CODA

61

ne-ver! ne-ver! ne-ver! ne-ver! will ne-ver, ne-ver ne-ver

61 **⊕ CODA**
Gm7 F/A Gm7 F/A Gm7 F/A Bbm7 Eb9

61

61

Detailed description: This system contains the first system of music. It features a vocal line with lyrics and a piano accompaniment. The piano part includes chord symbols: Gm7, F/A, Gm7, F/A, Gm7, F/A, Bbm7, and Eb9. The system is marked with a 'CODA' symbol and the number 61.

65

die.

65

die.

will

65

F

65

65

Detailed description: This system contains the second system of music. It features a vocal line with lyrics and a piano accompaniment. The piano part includes a chord symbol: F. The system is marked with the number 65. There are first and second endings indicated by '1' and '2' above the vocal and piano staves.

68 ne - ver! ne - ver! ne - ver! ne - ver, will ne - ver ne - ver

68 ne - ver! ne - ver! ne - ver! ne - ver! will ne - ver, ne - ver

68 Abm7 Gb/Bb Abm7 Gb/Bb Abm7 Gb/Bb

71 ne - ver die. _____

71 ne - ver die. _____ will

71 Cbm7 Fb9 Gb

74 ne - ver! ne - ver! ne - ver! ne - ver, will ne - ver ne - ver

74 ne - ver! ne - ver! ne - ver! ne - ver! will ne - ver, ne - ver

74 Am7 G/B Am7 G/B Am7 G/B

77 ne - - - ver die. _____

77 ne - - - ver die. _____

77 Cm7 F9 G