


# Hear My Cry

Words and Music by Kirk Ward

**F7**




1. Hear my cry, O Lord, at the gates of death my  
2. Hear my cry, O Lord, when I'm lost in sin. Search  
3. Hear my cry, O Lord, make your church a light, a  
4. Hear my cry, O Lord, when we face dis - cord Send

3



bo - dy is weak and I've lost all my breath. For  
deep in my heart to re - store me with - in. For  
ci - ty than stands to de - fend what is right. For  
pat - ience un - til fel - low - ship is re - stored For

5 **B<sup>b</sup>7** **F7**



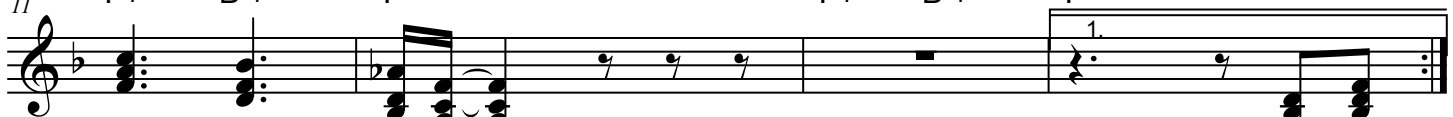
You, O Lord, are the Right - eous Judge. Be my  
You, O Lord, are the Worth - y Lamb Be my  
You, O Lord, are the Glo - rious King. Be my  
You, O Lord, are the Faith - ful Friend. Be my

9 **C7** **D<sup>b</sup>7** **C7**



strong - hold, my re - fuge, my so - lid rock  
sav - ior, re - dee - mer, my liv - ing word  
shep - herd, my mas - ter, my morn - ing star.  
com - fort, my heal - er, my Prince of Peace.

11 **F7** **B<sup>b</sup>7** **F** **F7** **B<sup>b</sup>7** **F**



Hear my cry! \_\_\_\_\_  
Hear my cry! \_\_\_\_\_  
Hear my cry! \_\_\_\_\_  
Hear my cry! \_\_\_\_\_

Hear my

# Hear My Cry

15 F A7 Dm C/E F A7

Oh, I love You, Lord, for you have

18 Dm C/E F7 A7 Dm C B $\flat$  G7

heard my voice when in my deep - est need, You turn to me and

22 F7 B $\flat$ 7 F F7 B $\flat$ 7 F7 *D.S.*

hear my cry! Hear my

# Trumpet in B $\flat$ Hear My Cry

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9

15

22

*D.S.*

# Alto Sax.

# Hear My Cry

1 of 1

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The musical score is written for Alto Saxophone in the key of D major (one sharp) and 6/8 time. It consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. It starts with a quarter rest, followed by a double bar line and a repeat sign. The first measure of the first system contains a whole rest with a '4' above it, indicating a four-measure rest. The second system starts at measure 9 and includes a first ending bracket labeled '1.' at the end. The third system starts at measure 15 and includes a second ending bracket labeled '2' at the end. The fourth system starts at measure 22. The music features a mix of chords and melodic lines, with some notes beamed together and some measures containing rests.

# Flute

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The musical score is written on a single treble clef staff in a key signature of one flat (B-flat major or F minor). The time signature is 4/4. The score consists of four lines of music, each containing measures 1 through 20. Measure 1 begins with a repeat sign and a section marked with a '4' and a fermata. Measure 9 starts with a first ending bracket. Measure 15 has a second ending bracket labeled '2, 3, 4.'. Measure 20 begins with a section marked with a '2' and a fermata, and ends with the instruction 'D.S.' (Da Capo).

# Trombone

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4

9

15 2, 3, 4. 2

22