

For Such a Time As This

James Ward

Chords: Bm, A/C# Bm/D, Bm, A/C# Bm/D, Bm

Chords: A/C# Bm/D, GM7, A, F#, Bm

God is the Cre - a - tor all____
E - ven though our God is watching

Chords: A/C# Bm/D, Bm, A/C# Bm/D

pow - er - ful,____ he is the Sa - vior so____ won - der - ful,____ not
out for you,____ there's peo - ple in the 'hood with ha - tred, too,____ they

For Such a Time As This

one thing great or ter - ri - ble can hap - pen with - out his will
steal and kill for red or blue, while o - thers op - press the poor,

Bm A/C# Bm/D GM7

— not one thing hap - pen - ing to you or me, not
— but God called us to be his hands of love, and

A Bm A/C# Bm/D

one thing o - ver the world we see, not one thing he has - n't al - lowed
God called us to be his feet of peace, and God called us to bring com - mu -

Bm A/C# Bm/D Bm

— to be in his sove - reign ho - ly will but the
- - ni - ty, in the hope of some - thing more, are we

A/C# B m/D G A

won - der of it all is that
read - y for his call? do we

A/B

he has made us new, and his plan of re-demp - tion is
know what we must do? 'cause his plan of re-demp - tion is

G/A A/B

For Such a Time As This

not an ex-emp - tion from the plan to use me and you. For such a
not an ex-emp - tion from the plan to use me and you. For such a

G/A

time, a time as this it's a time we can-not miss, in his time

Bm F#m7 Em7 Bm7 F#m7 Em7 Bm

he will re-dress all the wrong that he will find; for such a

F#m7 Em7 D Am7 D7

1.

time, a time as this.

1. G M7 C#m7(b5) F#7 B m A/C# B m/D

Detailed description: This system contains the first two measures of the piece. The vocal line (treble clef) has a key signature of one sharp (F#) and a time signature of 4/4. The lyrics are "time, a time as this." The piano accompaniment (grand staff) features a bass line with a steady eighth-note pattern and a treble line with chords and moving lines. Chord symbols are placed above the piano staff: G M7, C#m7(b5), F#7, B m, A/C#, and B m/D.

B m A/C# B m/D B m A/C# B m/D G

Detailed description: This system contains the next two measures of the piano accompaniment. The bass line continues with eighth notes, and the treble line features chords and moving lines. Chord symbols are placed above the piano staff: B m, A/C#, B m/D, B m, A/C#, B m/D, and G.

2.

time, a time time, a

2. A F# G M7 C#m7(b5) B m

Detailed description: This system contains the second ending of the piece. The vocal line (treble clef) has a key signature of one sharp (F#) and a time signature of 4/4. The lyrics are "time, a time time, a". The piano accompaniment (grand staff) features a bass line with a steady eighth-note pattern and a treble line with chords and moving lines. Chord symbols are placed above the piano staff: A, F#, G M7, C#m7(b5), and B m.

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time as this it's a time_____ we can-not miss, in his time_____ he

F#m7 E m7 B m7 F#m7 E m7 B m

This system contains the first two measures of the piece. The vocal line features a melody with dotted rhythms and rests. The piano accompaniment consists of chords in the right hand and a bass line with eighth notes in the left hand. The key signature is one sharp (F#) and the time signature is 4/4.

will re-dress_____ all the wrong that he_____ will find;_____ for such a time, a time_____

F#m7 E m7 D A m7 D7 G M7 C#m7(b5)

This system contains measures 3 through 6. The vocal line continues with a similar melodic pattern. The piano accompaniment includes a D chord in measure 4 and a C#m7(b5) chord in measure 6. The key signature and time signature remain the same.

as this.

F#7 B m A/C# B m/D B m

This system contains measures 7 through 10. The vocal line has a rest in measure 7, followed by the phrase 'as this.' in measure 8. The piano accompaniment features a B m chord in measure 8 and an A/C# chord in measure 9. The piece concludes with a final B m chord in measure 10. The key signature and time signature are consistent with the previous systems.