

# A LIVING SACRIFICE

KIRK WARD

BASED ON ROAMNS 12:1-2

GOSPEL WALTZ ♩ = 110

Chord diagrams: **A<sup>MIN</sup>9** (5fr.), **D<sup>9</sup>SUS** (5fr.), **G** (3fr.)

I of - fer my bod - y I of - fer my mind

Chord diagrams: **E<sup>7(b9)</sup>** (6fr.), **A<sup>MIN</sup>9** (5fr.), **D<sup>9</sup>SUS** (5fr.), **F#<sup>MIN</sup>7(b5)**, **B<sup>7(b9)</sup>**

I of - fer my spi - rit as a li - ving sa - cri -

Chord diagrams: **E<sup>MIN</sup>**, **E<sup>7(b9)</sup>** (6fr.), **A<sup>MIN</sup>9** (5fr.), **D<sup>9</sup>SUS** (5fr.), **B<sup>MIN</sup>7(b5)**

fice. In view of your mer - cy I lay down my life,

Chord diagrams: **E<sup>7(b9)</sup>** (6fr.), **A<sup>MIN</sup>7**, **G/B** (3fr.), **A<sup>MIN</sup>/C**, **D<sup>7</sup>**, **G** (3fr.), **E<sup>7(b9)</sup>** (6fr.)

**FINE**

Je - sus, re - ceive me as a liv - ing sa - cri - fice. I of - fer my

Chord diagrams: **G<sup>7</sup>** (2), **C<sup>MAJ</sup>7** (3fr.), **D<sup>9</sup>SUS** (5fr.), **G** (3fr.), **D<sup>MIN</sup>7**, **G<sup>7</sup>**, **C<sup>MAJ</sup>7** (3fr.)

Make me ho - ly, make me ho - ly, make me ho - ly

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**D<sup>9</sup>SUS** 5fr. **F#MIN<sup>7</sup>(b5)** **B<sup>7</sup>(b9)** **E MIN** **C MAJ<sup>7</sup>** 3fr.

as a li - ving sa - cri - fice. Make me ho - ly,

**D<sup>9</sup>SUS** 5fr. **G** 3fr. **D MIN<sup>7</sup>** **G<sup>7</sup>** **C MAJ<sup>7</sup>** 3fr. **D<sup>9</sup>SUS** 5fr. **F#MIN<sup>7</sup>(b5)** **B<sup>7</sup>(b9)**

make me ho - ly, make me ho - ly as a li - ving sa - cri -

**E MIN** **A MIN/C** **D<sup>7</sup>** **G** 3fr. **E<sup>7</sup>(b9)** 6fr. **D.S. AL FINE**

fice. as a liv - ing sa - cri - fice. I of - fer my

# A Living Sacrifice

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Am9 D9sus G

I of - fer my bo - dy, I of - fer my mind,

5 D7(#9) Am9 D9sus F#m7(b5) B7(b9)

I of - fer my spir - it as a liv - ing sac - ri -

9 Em Am9 D9sus Bm7(b5)

fice; in view of your mer - cy I lay down my life;

13 E7(b9) Am7 G/B Am/C D7 G

Je - sus re - ceive me as a liv - ing sac - ri - fice. I off - fer my

1. E7(b9)

## A Living Sacrifice

18 <sup>2.</sup> E7(b9) Cmaj7 Am/C D7 G Dm7 G7

Make me ho - ly, make me ho - ly, make me

23 Cmaj7 Am/C D7 F#m7(b5) B7(b9) Em Cmaj7 Am/C

ho - ly as a liv-ing sac - ri - fice, make me ho - ly,

28 D7 G Dm7 G7 Cmaj7 Am/C D7

make me ho - ly, make me ho - ly, as a

33 F#m7(b5) B7 Em A/C D7 G C/D E7(b9) D.S. al Coda A/C D7 G

liv-ing sac-ri - fice as a liv-ing sac-ri - fice. I of-fer my liv-ing sac-ri fice.